

# Videography

DECEMBER 1983

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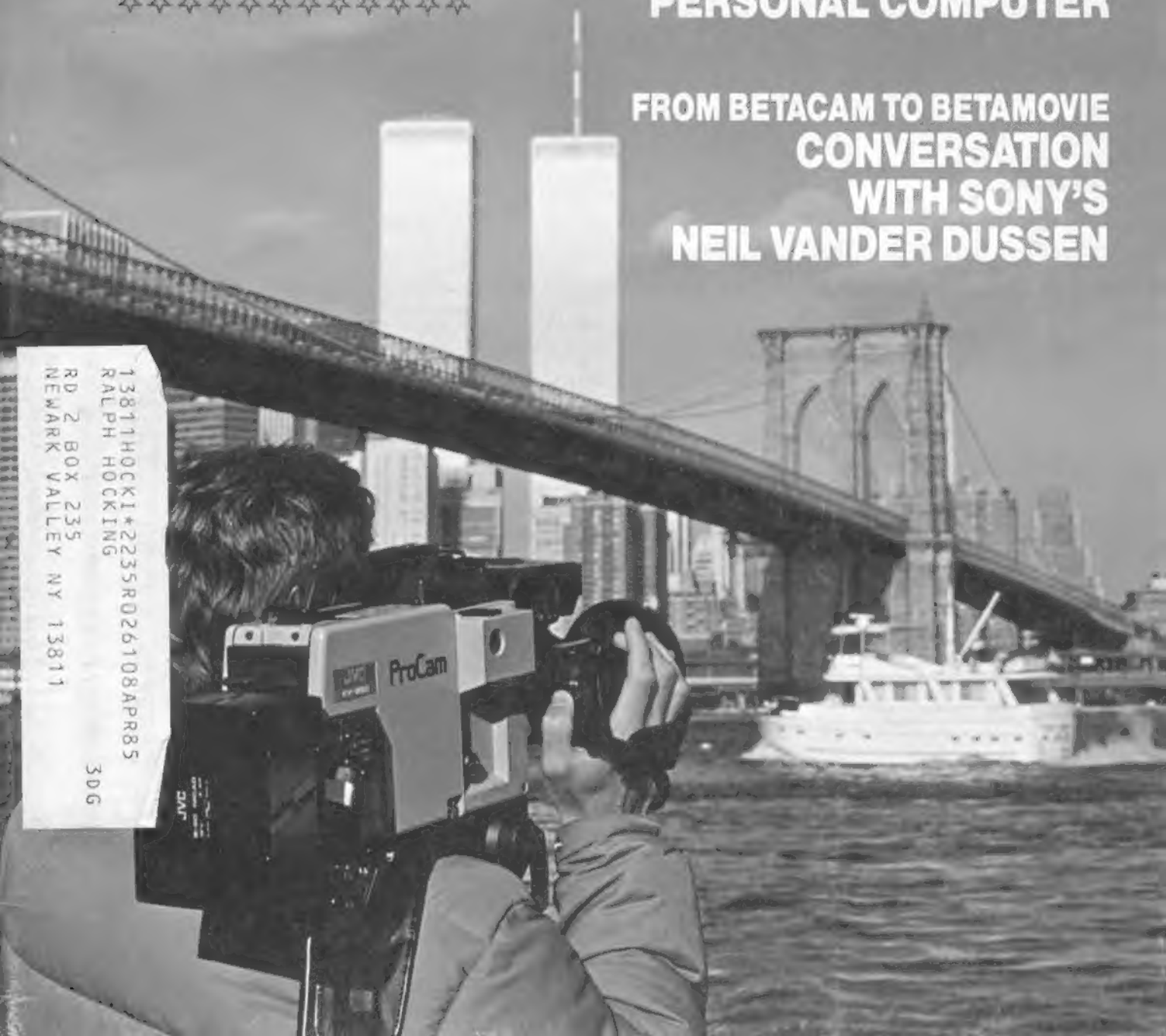
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# VISUAL MUSIC

Photo selection Victor Ancona  
Design Margaret Cartier

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**Visual music?** This is the term we have chosen to describe Victor Ancona's very broad and unusual approach to video music.

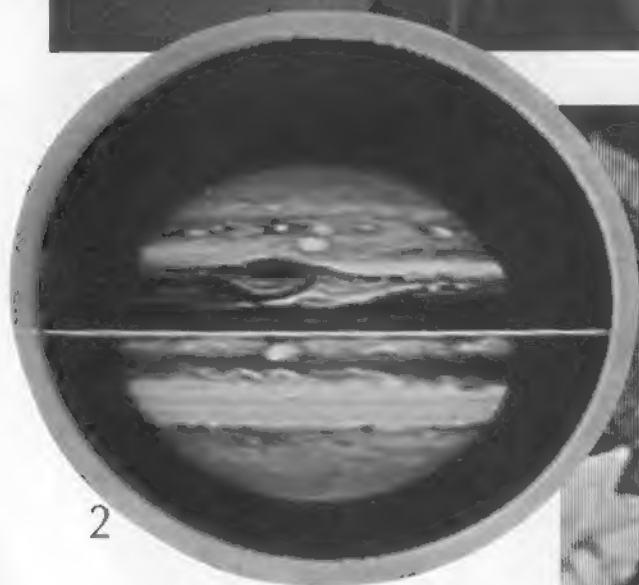
Visual music means a great many things here. It means musical composition by such people as Richard Wagner, Philip Glass, Jimi Hendrix and Robert Ashley. It means, in Ashley's case, opera for television. It means avant garde. It means alternative art. It means commercial promotion.

Above all, visual music here means the synthesis of video and music. With musicians becoming more visual and artists getting more musically oriented, the possibilities for collaboration and fusion are endless, and results in a great variety of work.

Here we bring you a representative sampling of the visual music world.

—Michael Greenhouse

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1. *Night Flame Ritual*  
Reynold Weidenaar

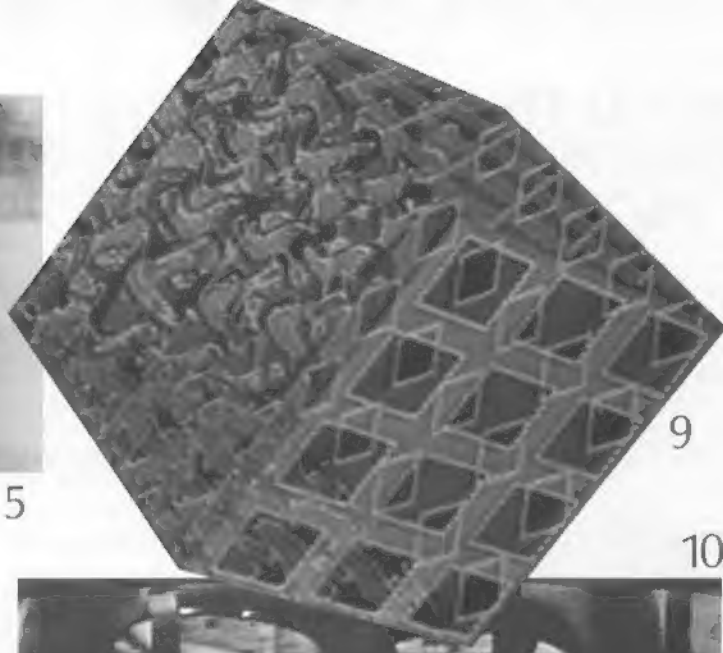
2. *Crystal Vista* Iasos

3. *Ceah, The Wizard* Celia Shapiro, video; Benny Powell, music

4. *Possibly in Michigan*  
Cecelia Condit, video; Karen Skladany, music



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5. *Don't Forget to Take your PIL*, Dearie Public Image Limited; Directed and edited by Paul Dougherty  
6. *Fire!* Dara Birnbaum, video; Jimi Hendrix, music

7. *U.S. Sweat* Shalom Gorewitz  
8. *Prelude and Liebestod*, from Tristan und Isolde; Ron Hays, video; Richard Wagner, music

9. *Act III* John Sanborn, Dean Winkler, video; Philip Glass, music  
10. *Perfect Lives* John Sanborn, Dean Winkler, video; Robert Ashley, music

11. *Tempest* Dean Winkler, Tom DeWitt, Vibeke Sorensen, video; Vibeke Sorensen, Walter Michael, music  
12. *Martian Luau* Merrill Aldighieri and Joe Tripician



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